

CARMEL-BY-THE-SEA
CALIFORNIA
VOLUME
NUMBER

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THE CARMELITE

DECEMBER 18, 1929

FIVE CENTS

COMMUNITY CHRISTMAS PARTY

The festive spirit of Yuletide is gradually coming into evidence, due in no small measure to the work of the committee in charge of the arrangements for the community Christmas party.

For the benefit of the newcomers, it should be stated that the party—an annual event on Christmas eve—is staged outdoors, weather permitting, at the head of Ocean Avenue. The honored tree is the first in the center park area at the foot of the hill.

Gifts for distribution during the evening may be left at the tree on Tuesday from one o'clock on. A representative of the committee will be in attendance to receive packages.

Parents are requested not to bring presents for their own children unless they are certain that the children can be present in the evening.

The arrival of Santa Claus and the distribution of gifts will be the outstanding events of the evening but there will also be orchestral music and carol-singing.

Sunset School auditorium will be in readiness in the event that weather conditions do not permit an outdoor party.

As to more practical details, additional funds are required to ensure that there will be something on the tree for every child attending. As announced elsewhere in this issue, donations will be received at the Bank of Carmel.

Mrs. Marie Gordon has relinquished her place on the committee in charge due to the fact that she will be out of town, and has been succeeded by Mr. Joseph Soeninger.

COUNCIL MEETING

The City Council will meet this evening as a committee of the whole to resume consideration of questions pertaining to the proposed fire station and town hall. The meeting is not a public hearing, but will be open to representatives of the press.



LINOUEUM
CUT BY
YOLANDI
BELLOLI

CARMEL AFTER RAIN

by
Dora
Hagemeyer

There, you see what the rain does
It has washed trouble from the year.
Berries and fruits you thought were brown
now burn like hero's blood.
The trees stand deep in light so water-clear
It magnifies the hills.
Though even they must bow before
the rain-black glory of Lobos.

You might think if you saw the moon-patches
white on the forest-floor
marking the shape of shadows
That this was too much beauty . . .

Yet morning has a red cloud for you
And there are buds on the willow . . .



PLAY SANTA CLAUS BY PROXY

Charles Berkey, banker to Carmel-at-large, has opened a very special account for Santa Claus.

Donations to the Christmas tree fund have not swamped the committee in charge and it was thought that the dearth of contributions might be overcome by the provision of a centrally-located receiving center. Informed of the need, Mr. Berkey offered the cooperation of the bank, which will receive donations on behalf of the committee.

CHRISTMAS AT THE CHURCHES

The annual Christmas service of the Carmel Community Church will be held at eleven o'clock on Sunday morning next. Thinking of the background for the Christmas Story, a reverent and thoughtful discussion of Pompeian discoveries will be the sermon for the day—all this in the way of understanding the larger significance of the Yuletide festival.

There will be special music and suitable Christmas decorations.

■ ■

The Community Church and All Saints' Episcopal Church will unite in a Nativity Service at All Saints on Christmas day at ten forty-five. An augmented choir will sing Christmas carols and the sermon will be preached by the Rev. T. Harold Grimshaw.

Flowers for the decoration of the church will be gratefully received.

OTTO—JOHNSTON

Married, at Del Monte chapel, on Friday, December thirteenth, Clay Otto and Janie Johnston.

Immediately after the ceremony the happy couple left for San Francisco where they will make their future home.

LINOLEUM CUT BY LANE WOOD

AIRPORT NO LONGER UP IN THE AIR

Private enterprise has settled the airport question.

Announcement was made on Friday that the T. A. T. Maddux Air Lines had completed negotiations for the purchase of the Monterey landing field, which will be developed as a link in the national chain of air terminals controlled by the company.

The purchase of the property created an unusual legal position in regard to the election scheduled for January sixteenth, when the formation of an airport district was to have been voted upon. District Attorney W. A. Warth was of the opinion that it would be necessary to hold the election regardless of last week's developments, while his deputy, Argyll Campbell, drafter of the airport act, contended that the Board of Supervisors having ordered the election by resolution, could rescind the order by the same procedure. This was done at a meeting of the Supervisors on Monday.

CHRISTMAS CONCERT

As a contribution to the festivities of the Christmas season, the Woman's Club is sponsoring a concert to be given by the Search Trio on Thursday evening, December twenty-sixth, at the Carmel Playhouse on Monte Verde. Members of the trio are Arthur Gunderson, violinist, Frederick Preston Search, cellist, and Gordon Wilson, pianist.

■ ■

The Music Appreciation Section of the Woman's Club will meet at the Girl Scout house, tomorrow (Thursday) at ten o'clock. Club members interested in the subject but who have not yet joined the Music Section are especially invited to Thursday's meeting.

THE CARMELITE, December 18, 1929.

MOTION PICTURE TREAT FOR THE KIDDIES

by Lita Bathen
(Film Chairman, P. T. A.)

The children of the Peninsula are to have a splendid treat on Sunday next at the Carmel Playhouse.

Sunset School Parent-Teachers Association is bringing to Carmel that wonderful film, "Peter Pan," with Betty Bronson in the title role.

There will be three showings—at one forty-five, at four and at eight o'clock. It is the sincere desire of the P.T.A. that every child on the Peninsula get an opportunity somehow to see one of the three performances. No charge is to be made for the children; the more who come the happier will be those sponsoring the film. Here is a good chance for the "grown-ups" to fill their cars to overflowing with youngsters; perhaps dear "grown-ups" you could do a scout "good deed" on that day; perhaps there is a family of kiddies somewhere on the Peninsula who you feel would love to come. Surely Monterey would be a good field in which to discover a crop of young ones. Why not get in touch with someone who could fill your car if you cannot think of any kiddies you would like to take. There will be Peter ready to send hundreds of children into peals of breathless laughter; here in Carmel are heaps of cars; all over, are the children. It is up to us to see that they come together on Sunday next.

Now we know that the "grown-ups" would love to see this particular film too, so the P.T.A. hopes that you will turn out at the evening performance. We shall ask you for fifty cents if you are really grown-up, in order to help defray the cost of bringing the film here. This is a particularly expensive picture. Mr. Kuster is giving the theatre rent-free; Mr. Calley has volunteered to operate the machine, and other people are giving of their time and energy, so please make this a huge success for everyone by coming yourself and seeing to it that every kiddie you know is aboard for "Peter Pan" next Sunday.

TEACHERS IN CONVENTION

Several outstanding figures in state educational circles have been drawn to the Peninsula this week by the annual convention of the Central Coast Section, California State Teachers' Association, which opened at Monterey on Monday.

Among others who addressed the teachers were Rabbi Lewis Newman, Vierling Kersey, state superintendent of public instruction; Helen Hefferman, chief of the rural education division; Dr. Nicholas Ricciardi, of the division of secondary schools; and Dr. Fannie W. Dunn, associate professor of education at the teachers' college of Columbia University.

Delegates to the convention visited Sunset School yesterday at the invitation of Prof. O. W. Bardarson to witness a special performance of the school's Christmas production, "The Nativity."

CHRISTMAS FESTIVITIES AT SUNSET SCHOOL

by Anna Baer

An honest-to-goodness treat is in store—not only for the kiddies but also, and even more especially, for the usually neglected "grown-ups."

On the evening of Friday, December twentieth, at eight o'clock, in the Sunset school auditorium, there will be given a Christmas program which promises to be truly delightful, entertaining, and even inspirational. Back of it all is the hearty cooperation of a goodly number who are putting forth much effort that Carmel may have a very happy Christmas.

Shall I give a tempting glimpse of what is in the package?

The kiddies of Sunset will offer the first part of the entertainment and if a dress rehearsal is indicative of anything, "The Nativity," as performed by the children of the third and fourth grades will be a veritable gem of perfection. Sweet, pure voices—the lyric, yet rich quality of boy sopranos—make the simple songs which tell of the birth of the Christ-child most effective. Beautiful lighting effects give emphasis to costumes simply but authentically designed and vitality to the picturesque shepherds and the Wise Men.

The character Joseph is played by Houston Hannon; Mary is portrayed by Dorothy Woodward, the deaf-and-dumb boy by Robert Farley, Saint John by Raymond Brown. Edgar Leslie, George Villepando and Edward Ballam take the parts of the Three Kings and the shepherds are portrayed by Earl Dorrance, Harry Nelson and Billy Veatch. Jonathan Hately plays a part, and the Castro twins, Edith and Etta, are angelic as angels.

The school orchestra will play "Adeste Fideles" and "Silent Night." Dorothy Todd will accompany Danny Lockwood, flute; David Hagemeyer, first violin; Ernest Calley, second violin; and Janet Sayers, xylophone.

As glimpsed in rehearsal the whole production is a sheer delight and must be seen to be appreciated.

Mrs. John Batten and Mrs. Dora Hagemeyer deserve much credit for the costumes; the lighting effects are the contribution of Edward Kuster. Sets were designed and made by Ernest Calley's manual training class. Commendation is due Miss Madeline Currey, supervisor of music at Sunset, for the fine technique and beautiful voice production apparent in the singing of the children.

Which brings us to the remainder of our Christmas festivities.

Mrs. O. W. Bardarson will sing a Christmas song, and there will be a "Dance of the Cherubims," presented by Ruth Whiffin, Jane Hopper and Eleanor Watson, pupils of the Carmel School of Dancing. As a finishing touch to the evening, everyone will have a chance to do some Christmas caroling; that is, everyone who knows "The First Noel" and "The Little City of Bethlehem."

HIGHWAY NOTES

Mr. Fred S. Moody of the State Highway Commission is quoted as having said recently that work on the Carmel-San Simeon coast highway would be continued at an even more rapid rate than heretofore. Mr. Moody stated that \$1,900,000 was budgeted on this highway during the present bi-annual period and that the Commission's next budget would provide a sufficient amount to guarantee continuation of the work on a similar scale. The commission has ordered that the survey of the road and the acquisition of the right-of-way for the highway between the Carmel river and the Sur are to be proceeded with immediately.

■ ■

Rapid progress is being made on the work of macadamizing the Seventeen-Mile Drive from Carmel Hill toll-gate to Del Monte Lodge.



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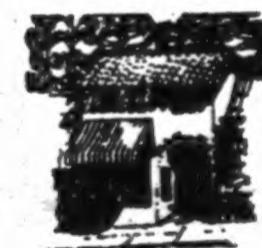
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THE GARDEN SHOP

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THE CARMELITE, December 18, 1929.

HIGHER EDUCATION IN
CALIFORNIA

(United Press Sacramento Service)

Ditch digging is a lost art—and Americans are fast becoming a race of white collar workers.

Many well known authorities have been preaching this theory so ardently during the past few years that the average citizen believes at least ninety percent of our high school graduates enter universities. The state department of Education has prepared statistics to show that a comparatively small percentage of students finishing high school in California enter a university.

Monterey County's total high school enrollment last year was 1,229, and the county had 158 students registered in freshman and sophomore courses in the various colleges of the state, a percentage of only 12.9 carrying their education beyond high school.

Only the first two years of University registration were counted, as the junior and senior classes would have changed the total but slightly.

"The figures are rather significant in that they prove we are not overbalanced in our higher education," said Superintendent of Public Instruction Vierling Kersey.

"The lowest percentage of students entering universities is from Shasta county, where only 5.4 per cent of the high school students are enrolled in colleges. The highest percentage, 38.8, comes from San Benito county."

Other state officials are not as sure as Mr. Kersey that there is no "white collar" menace.

State Controller Ray L. Riley believes that we are stressing the "swivel chair" goal of higher education too strongly. "University education is a fine thing," he said, "but we are turning out too many lawyers, doctors, and bond salesmen, and not enough engineers, farmers and others who have made our country what it is today. I believe we should have more higher education, but it should be directed toward a constructive, rather than a complacent, goal."

"BEST SELLERS"

Ernest Hemingway's "A Farewell to Arms" heads the current list of "best-sellers" in the fiction field. "All Quiet on the Western Front" has finally subsided to second place; ranking third is "The Prodigal Girl," by Grace L. Hill. In the non-fiction grouping, first place is taken by Chic Sale's "The Specialist," followed by "Ex-wife" (anonymous) and Abbe Dimnet's "The Art of Thinking."

■ ■

The author of "Grimhaven," Robert Joyce Tasker, has been paroled from San Quentin after serving five years of a ten-year sentence for robbery.

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AND "GROWN-UPS" TOO

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DECEMBER 22
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(ADVERTISEMENT SPACE
DONATED BY THE CARMELITE)

HOROWITZ AT THE GOLDEN BOUGH

The first concert of the season for the Carmel Music Society on Saturday at the Theatre of the Golden Bough was a marked success. Vladimir Horowitz played to a packed house and those who have lived long in Carmel have seldom seen a more enthusiastic audience.

Here was the perfect co-ordination of technique and interpretation without which no music can reach its hearers pure. The octave passages in themselves were a revelation of what can be done when these two qualifications meet.

Horowitz began his program with the "Organ prelude and Fugue D-Major" of Bach-Busoni. From the restraint with which he opened, one felt immediately that the music was grasped from the centre. The instrument became a channel through which the power of Bach was transmitted. Here was an authentic artist drawing upon unusual resources of tone and technique.

The Scarlatti "Capriccio" was memorable in its purity. "A crystal, cold, icy thing," as Dene Denny put it, played with a detachment which made it almost winged. It was a notable achievement.

The Brahms numbers were played with poise and inner fire. The same fine understanding held the audiences. One felt in the presence of Horowitz a reverence for music sufficient to succeed in putting everything else aside for its sake. There were no dramatics; no aids of any kind, nor any obstacles. Because of this the rendition of Brahms was memorable, drawing peace around it like a veil.

In spite of the obvious delight Horowitz gave when he played the Chopin numbers, the "Gavotte" and "Suggestions Diabolique" of Prokofieff awakened a new interest. The audience which had been frankly enjoying itself, now became alert. A new attention was aroused by the flavor of the modern. Prokofieff is a Russian who has written with more courage sometimes than Strawinsky. He is coming to California to play with the San Francisco Symphony Orchestra in February. This will probably be his first appearance in the United States.

There was humor in this work, and the gaiety of the modern; tragedy too and above all, power. It was as if out of Russia something had spoken through this strange combination of forces. The music was played in its own mood, with the conviction of one who thoroughly understood it. It was to the greater part of his audience the high point of the concert and should Horowitz ever return to Carmel we hope that he will play some of the other work of Prokofieff which we understand is even more interesting.

The Music Society has maintained its high standard of offerings with this concert and Carmel is now eagerly looking

forward to the Roth String Quartet on January twelfth.

In speaking of the Horowitz concert at the Golden Bough on Saturday evening, Mrs. H. F. Dickinson said that it was tremendously interesting to her to see what the human machine could do when all its powers were used to the 'n'th degree; it was not merely a matter of technique but of mechanism. Here was this frail man using just every force in his body to produce a tone; and to such perfection that the man himself was obliterated. She was particularly pleased with the Scarlatti number, and the two intermezzi of Brahms.

Musical criticism of today is getting away as far as possible from standard ideas of right and wrong. It has become more a matter of whether the music is a vital experience or whether it is not. The task of selecting a program which will offer such an experience to all is therefore a very difficult one. Those who drew significance from the Prokofieff may not have been moved by the Chopin and vice versa. To have heard one number on a program which has added distance to one's vision is something to be grateful for.

—D. H.

"THE BLUE BIRD" AT PASADENA

Lisa Thomson of Carmel figures prominently in the cast of Gilmor Brown's production of Maeterlinck's "Blue Bird," which opens tomorrow, December nineteenth at the Pasadena Community Playhouse.

Rivaling the great "Lazarus Laughed" production of a year ago, "The Blue Bird" has a cast of one hundred fifty, including many notable players from the stage and screen. Jeane Wood, daughter of Sam Wood, the motion picture director, is cast as "Light," while Katharine Edson internationally known dancer, is "Night," and the Collenette Ballet are the stars in the Palace of Night. Lisa Thomson is the witch-fairy Berylune who leads the children on the search for the blue bird of happiness. Little blonde Virginia Davis accompanies Philippe de Lacy as the sister of Mytyl.

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THE CARMELITE

CARMEL - BY - THE - SEA
CALIFORNIA

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Let's See Now . . .

by LINCOLN STEFFENS

THE news of last week—world news and local news—was the rain. For it did rain; and how it was received. It was received by the whole earth as a farmer received it. He was seen standing out in it, with his hat off and coat off, to let it soak his head and body; his mouth was open to drink it in; his hands were cupped to catch it; his very soul went up to meet and greet and eat the downpour.

For it was good. And, as he stood there, like a maniac, like a poet, that thirsty, drinking farmer was expressing the earth and every living thing on, above and beneath the earth which he personified.

THERE was other news. The United States took a decisive step toward the World Court, which is a side-door to the world government which is coming. It is inevitable. It is coming, before we are ready for it. It will humble and hurt us; but there is an economic necessity for it, so it will come. And we shall be in it, for better or worse.

O WEN D. YOUNG, a man to watch and listen to, said something. He proposed to a Senate Committee a merger of radio, telegraphs—a monopoly of communications. Another economic necessity, which our anti-trust laws and anti-monopoly sentiment are resisting in vain. Mr. Young, the chairman of General Electric and the chairman of Radio, sees and said that. There must be such a monopoly. "It should be publicly owned and operated," he said, too, "but it seems to be a settled policy of this country to have such things privately held"; so—he wants to merge the several private companies into one private monopoly.

Let Owen D. Young make and manage the monopoly of communications. If we could put all our monopolies into the hands of men like Young, who "know better," who know better than they can do, and who know better than the President, senators and the people what should be done, they—not we suckers—they, the captains of industry may put those things under the government where they belong.

■ ■

T HERE is no great local interest in the big world news announced by a big scientist last week: (1) that the soul and the body are one; (2) that we do inherit characteristics; and that (3) the superman is coming. We super-laymen always believed in the second item and we'll never believe in the first. Not here in Carmel. We might accept the identity of spirit and matter, if the scientist would add that both are soul, that there is no matter, no body. For we know that we have souls. Our local doubt is about our bodies, and no scientist has ever discovered matter. And he can't, even if his mind actually encountered some thing he would have only an idea of it, but, as a matter of fact, he has found nothing that he cannot divide. Even the atom is only a mental concept—and looks more like an universe than a material.

And, as for the superman, we are self-conscious about him, and interested only in his detection.

■ ■

WILLIAM S. VARE is justly indignant at his exclusion from the United States Senate. It is a wrong to him and to his state. All his moral opponents can prove or believe against him and his election only goes to prove that he represents Pennsylvania.

■ ■

THE United States has need of some more and better spies. For the State Department to intercede under the Kellogg Pact in the war between China and Russia after China and Russia were themselves negotiating a peace, was a humiliating exposure of our lack of a good secret service. Any newspaper reporter on the job in either China or Russia would have known that the Russian military drive was for the purpose, and that it was followed up by, a drive for a settlement. The writer has had several personal experiences of the airy ignorance of essential facts of our department of foreign affairs, and suspects the cause: the State Department agents send to Washington the information the Secretary wants, not the facts. Spies should be chosen and trained to tell the truth and leave it to the diplomats to do the lying, as in the German, Russian and, usually, in the English foreign service.

■ ■

WE are watching to see if business men and hundred per centers hereabouts realize that it is their duty to join

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in the national policy of increasing construction, buying and selling and raising wages—as a way to beat the economic tendency to a depression. One of our local wise men, Dr. MacDougal, is discovering and announcing that there are no predestined cycles in the growth of trees or anything else. Maybe Herbert Hoover is right in his practical view that we can deal with panics and have a regular process of growth in business.

The highbrows in economics are sceptical and they may be right in their comment that he began too late: that it was the excessive speculation that should have been man-handled. But the President had to begin some time and he has begun now. It is something new under the sun for a State to tackle a periodic depression at any time. And the scientists don't know it all—ever. But Hoover can't beat the panic with the big business men alone: the little business men, we all, must help.

■ ■

T HE "Peninsula Herald" has protested the train service on this Peninsula and suggests the way to correct it. Lest the Southern Pacific railroad dismiss the matter as only one paper's idea, The Carmelite will say that we and practically everybody else in all this region feels the same way about this. Many of us prefer to drive to San Francisco or wherever we are going, rather than take a train. The railroad has but one advantage now over our car: it can sail faster and more easily into and out of cities. It might have lots of other advantages over the competing automobile—speed, comfort and the social pleasures of visitings with acquaintances in a club car—like the old one.

■ ■

A N unusual, apparently unnecessary sign, was posted the other day on our jail at Salinas. "Keep Out," it said, and we did. And not only because of the quarantine.

■ ■

A RANCHER from down south came to Carmel with a pleasant sentiment about Salinas. He said that he drove through the town without seeing, or hearing, any of the new signs and signals till he noticed a traffic cop grinning at him. "Then," said the rancher, "I saw that he, the cop, was stopping at a stop-sign. And I understood that his smile was a way of saying, 'There's a farmer who doesn't know Salinas has become a traffic-jammed city'." And the rancher, Harry Hollister of Santa Barbara, was gratified and amused; he kind o' liked Salinas.

AS YOU PASS THE BANK

. . . drop in and leave a dollar for the Christmas Tree Fund.

Between You and Me

By the Lamp-post

Another of our old time distinctions, categories, is breaking down. The hard line that is being withdrawn is the one that runs between "theorist" and "practical man." It was thought that only the theorist, thinker, idealist, 'thought,' while the practical man 'acted.' One would never have associated discoveries, for example, with the practical man. But in our own county, right here in the county seat is a man who has made an economic discovery.



Mr. Jeffreys, of the Hotel Jeffreys, Salinas, sat down at the Lamp-post's table and talked. "How's business?" he was asked.

"All right. I've been more than three-quarters filled most of the year. And it's only on account of the auto camps. We couldn't make a paying game of it without those blessings, the auto camps."

The Lamp-post must be hard of hearing; blessings, did he say, this hotel owner? Something a blessing that took business away from him?

Mr. Jeffreys reassured the Lamp-post's ears. "You see, it's this way. Usually so many people come to hotels in the summer that they have to have far more rooms than they can fill in the other nine months of the year. But now the auto camps take a lot of the summer tourist traffic; and so hotels don't have to have very many more rooms operating than they can fill all the year." He proceeded to tell us of other hotels which were building rooms over half of which would have to be empty for three-fourths of the year, and these hotels were making a heavy loss. They had not 'thought' the way Mr. Jeffers had.

So maybe the new civilization which is America will turn out thinkers in practical life, a type of thought based on needs and doings of daily life, instead of the old abstract thought of the past which has still not decided whether a tree is because we see it or because it actually is in its own right.



Instead of saying to our children "Think!" as we were admonished in home and class room we might say "Live, act, do and see what comes out of it. If it doesn't work out try something else. Apply the scientific method to your everyday life."



Years ago, E. D. Morel, who did so much to show up the Belgian atrocities on the Congo, when he was editor of the small English journal "Foreign Affairs" said: "We can't work up

any circulation. People aren't interested in foreign affairs." This of a nation which rules directly or in part almost three-quarters of the earth. In many countries well-meaning people try "to stir up an interest in international relations." Recently a letter was received from such an one, working in England, which said: "It is incredible that we should be dealing scientifically with any little bug or fungus, but allow the international affairs of the world to the hap-hazard of sentiment." This correspondent failed to see cause and effect. If anyone were ever tempted to delve scientifically into the cause of war, and the methods of bringing it about, too many people in high places would be discomfited. Hence not even the Carnegie Institute for International Peace allowed an investigation by competent, scientifically-minded men into such causes.



Scene: The County Court at Salinas. Superior Judge Jorgensen in the chair. Cross examination by federal official for naturalization. Grizzled Italian fisherman being examined into the intricacies of the Constitution of the United States.

F. O. "You don't seem to have studied our constitution very thoroughly." Fisherman: "Sik?"

F. O. "Don't you think since you are applying to become a citizen of this republic you might take the trouble to find out about our form of government?"

Fisherman: "Sir, I no time. I fish all night. I only four hours sleep, rest fishing."

Petition not granted.

A thing to remember next time you see abalone or plaice before you.

Correspondence..

To the Editor of
The Carmelite:

The contrast of Monterey with its trees along Alvarado street and Monterey without trees should be a lesson to Carmel. Picture what we would be without trees and with blazing electric signs before all the stores and quaint little shops.

Why not let the "Main Street" towns have their electric signs and keep Carmel as it was meant to be? No billboards ever made can more disfigure the highways than electric signs are now beginning to deface some of the shops of Carmel.

I truly believe that their very owners cannot like them, so why not unite—you who have and you who are tempted to have electric signs—and in the quiet of the night bring them down?

Stop-signs and better roads and streets may be necessary to human safety, but

people driving through at night do not shop, and those living here, I am sure, enjoy the novelty of carrying flashlights and lanterns through the quiet peace of the piney little village.

All too rapidly Carmel is losing its distinction under the urge of commerce. To those shop-keepers who become alarmed for fear their places of business are not made sufficiently prominent, I would say: Get out your "Mother Goose," make more signs such as can be found, for example, in the Court of the Golden Bough, and rest content with knowing that

"If a man write a better book, preach a better sermon or build a better mouse-trap, though his house be in the wood, the world will make a beaten path to his door."

A Lover of Carmel As It Was Three Years Ago.

TENURE OF TEACHERS UNDER REVISION

(United Press Sacramento Service)

Teachers' tenure—a subject that has created turmoil in more than one California school district within the past two years—is certain to come before the next legislature for consideration. The Department of Education is soon to begin a survey upon which it will base a report to be submitted to the legislature.

In the opinion of Superintendent of Education Kersey, the present tenure law is working an injustice to many teachers throughout California.

Teachers in the smaller schools who are required to teach a variety of subjects for which they are untrained are particularly feeling the injustice of the law.

"Teachers have a two year probationary period under the present act," the superintendent said.

"At the end of that time they are either made permanent, immune to dismissal except for unprofessional conduct, or they are discharged outright. In rural districts the teachers are close to the community, its attitudes and prejudices, which may be unfriendly. They may not hit their stride in these two years and if they do not they are dismissed.

"Consequently many of these localities do not have, and never will have, permanent teachers. Many of the districts would give the teachers further opportunity to prove themselves if they did not fear the permanency provision of the law."

"I favor a tenure law which protects the teachers who feel the stimulus under tenure to improve themselves," Kersey declared, "and protects the pupils from continuance of those teachers unworthy of continuing in the profession. We invite suggestions and comment from every teacher to aid us in this problem."

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The Theatre . . .

AN INTERVIEW WITH GEORGE P. BAKER

by Yvonne K. Navas-Rey.

Wishing to bring Carmel and the School of Drama at Yale University nearer together, the writer trespassed on some of the valuable time of George Pierce Baker, asking him for information concerning his department that might be of interest to the inhabitants of our village.

We found Mr. Baker a typical American gentleman, or what we hope all American men will be like within a few years; courteous, modest, (as are all truly great people), human and even social. We took time (his time) to discuss the problems of the Carmel drama, which I laid before him very frankly. His advice was precisely that contained in a recent comment from Pacific Grove; he advised Carmel to have only ONE theater and to vary the productions therein. He was apparently a visitor in Carmel during the summer of 1927, because he frankly said the plays put on there by Maurice Browne were not good. He did not specify why they were so, nor did I ask him. He asked, on the contrary, whether I had ever seen good productions in Carmel. I said yes, that I had liked "The Yellow Jacket" in 1922, but that perhaps my lack of knowledge of Chinese drama prevented me from being a good critic. I added, however, that I was familiar with Ibsen and that I thought I had seen a production of "Hedda Gabler" by the Carmel Players that seemed to me very near perfection.

Mr. Baker is well-informed as to the state of the drama all over the country; that is plain. No effort seems to be considered unworthy of his consideration, if it possesses any element of sincerity back of it.

■ ■

And now the information concerning the Department of Drama at Yale.

In the first place the enrollment is limited to one hundred and twenty-five students, of whom one-third may be women. An A. B. degree from an institution of recognized standing is required. Exceptions are made, however, in special cases. That these soon may be eliminated may be deduced from Mr. Baker's statement that while he finds no difference in the preparation of the students graduated from the older endowed universities of the East and those coming from institutions in the other parts of the country, he does find these special students, no matter how gifted, a very great problem; he characterizes the shortcomings in their background as a "series of holes that can never be properly filled."

California, which is not approved of in the departments of Letters at Yale be-

cause of a lack of standards in cultural courses and an over-supply of vocational ones, is, on the contrary, a favorite state in the Department of Drama.

The program of the year is as follows:

A series of one-act plays, the work of students, in the fall; generally repeated in the spring; a long play, also in the fall, two in the winter term, and two in the spring. At the end of the year some notable play is put on that gives the scenic and lighting people a chance. "Brandt" (Ibsen) was staged in 1928 and "Chastelard" (Swinburne) the year before. This year there is to be a special production at Easter.

There are three courses in production; in the first no student produces.

Now as to the audience. There are no paid admissions. The audience has grown from six to twelve hundred and there is a waiting list. The requirements are that one must come regularly and write a comment on each individual play; these must be signed. After these have been read by the staff, the names of the writers are deleted, and the criticisms are placed on the green-room table, for the students to read.

Just now the chief complaint seems to be the lack of a school of acting, which everyone feels must come. Diction, of course, is compulsory.

Before I left Mr. Baker's office, he graciously offered me the opportunity to view the next production, written by a student and entitled "No More Frontier."

This article would be incomplete without a description of the plant which is Mr. Baker's dream realized. As most people know, it was a gift from Mr. Harkness, who told Mr. Baker, "If you will come to Yale, I will build you a theatre just the way you want it." And so Mr. Baker came.

This is what strikes one most about it: that it was built for business—only it happens to be the business of play-acting. It is distinctly American in that way; it is also American in the almost fanatical preoccupation with hygiene. "Dust catchers" (aside from costumes) are severely banned. The only two concessions (other than the green room and Mr. Baker's office and even these are plain) are two eighteenth century tapestries hung as near to the stage as possible on the otherwise bare walls. One wonders why! They are placed too high and even the subjects remain a mystery, let alone the details. To be sure, "Pap," whose official designation is janitor, but who is really a tutelary god of the institution, explained to me that they are worth a lot of money and that a third was placed in front of the Harkness memorial. To this remark I made no answer; I was busy examining the seats—puritan-brown Victorian arm-chairs with round backs. They fold, of course, as all well regulated theatre seats do. On

the whole I prefer the Golden Bough and its creaking willow (are they willow?) arm-chairs. Frankly Mr. Baker's theatre is too utilitarian for one who has the Latin worship of beauty. I suppose I'm wrong, but . . .

■ ■

As is natural where money is plentiful, the technical equipment is perfect. There is no carrying around of heavy, cumbersome scenery, which has always appeared to me as too strong a punishment in Carmel for those who want to produce plays; all the scenery's dwelling place (unless needed) is away up in the roof above the stage, from where each set may be lowered without more skill or strength than that possessed by an average ten-year-old girl. In the same way, the floor of the stage may easily be taken up, so as to permit the removal into a large, non-descript basement room of things that happen to be in the way. Of the lighting I shall not speak, because I know nothing about it. Suffice it to say that no expense or technical skill has been spared.

Any student entering the building is required to place a pin in the plan of it, kept in the box office for the purpose, so that he or she may be located if needed. Immediately beyond is the green-room, fitted up as a simple, comfortable livingroom. Oh yes, there is a rug on the floor there and there are cushions in the arm-chairs—washable ones. Beyond is the stage, and on the door leading thereto, a sign: "Rehearsal going on. No talking. Please walk through quickly and quietly." Inside was the scene of much activity, but not the Carmel kind. One feels that here things are begun on time and done when they should be done. To that Carmel will answer: "Yes, but each person is not doing two and three jobs at once; earning a living, keeping house and bringing up children AND putting on plays." Very true! Beyond the stage we visited the dressing rooms, stern in their puritan simplicity, the chorus rooms, same; the dyeing room, designing room, costume room, wardrobe, bath rooms, all equipped with showers, the various properties rooms, workshops. Then below the cafeteria and last but not least, another small theatre, a tiny duplicate of the one above, in which the students learn to produce. Upstairs, only Mr. Baker and Mr. Dean direct.

One word more: in the hall proper, or lobby leading to the theatre from York street, no pictures. The walls are bare, except for old playbills sternly framed . . .

It is Puritan New England, all right . . .

■ ■

(Yvonne K. Navas-Rey is a resident of Carmel and a candidate for the degree of Doctor of Philosophy at Yale in the Department of Romance Languages.)

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Books . . .

OUR CHANGING HUMAN NATURE,
by Samuel D. Schmalhausen. (Macaulay, New York: \$3.50.)

Reviewed by George A. Briggs

I have never read Webster's Unabridged Dictionary from beginning to end. Many of its words and definitions delight me, but the book as a whole leaves something to be desired as a continuous, well-connected development of a thesis. Schmalhausen's book—"Our Changing Human Nature"—shares this structural peculiarity. So I didn't read all of it.

Each major division goes its own way regardless of what has gone before or of what is to come later. The chapters are only remotely related to each other, and the sentences often lack those important little connectives which, as John Z. White says, may be likened to flanges on car wheels because they keep the train of thought from jumping the track.

I gather from what I did read that civilization is in a sorry plight. The condition seems indeed to be chronic. Formerly it was due chiefly perhaps to all kinds of emotional inhibitions. Now, however, the author, assures us, the gospel of Sigmund Freud provides a way of salvation from repression-neuroses. The current vogue of this gospel, as ministered by half-baked intellectuals, is evidenced by the prevalent, wide-spread lust for undisciplined self-expression, especially in the field of sex. And who, oh who, will save us from expression-neuroses.

Sex and ego, we are told in this connection, are the two chief characters in the drama of life. In fact they seem almost to be the whole show, sometimes appearing as heroes or heroines, and then again as villains or adventuresses. Illustrative of this, sex in its procreational aspect is a hero frequently illuminated by the spotlight of the author's approval. Schmalhausen plainly enough is no Malthusian. But he has a keen sense of dramatic values. Sex as recreational, for example, is staged as a brazen hussy who must be redeemed.

Then the author goes on to characterize Bernard Shaw as erotically impotent. Of Upton Sinclair, on the contrary, he writes, usually in footnotes, many words of awed admiration. The inference from this I suppose is that Sinclair is a glandular marvel. Later, with the aid of an all-too-familiar stereotype of psychoanalysis, Mencken is said to be a spiritual rotarian. Then too, according to our author, the only real poet of our day and age is Robinson Jeffers, although Max Eastman could be one if he would give to his poetry the flavor of his sex life.

I for one favor a moratorium on any author like Schmalhausen, who rushes into print with a lot of miscellaneous, in-

THE CARMELITE, December 18, 1929.

coherent stuff, to which he gives an alluring title and then calls it a book. The offense in this case is all the greater not only because Schmalhausen knows very well how to write and on occasion has taken the trouble to do so; but also because he knows his chosen field very well indeed.

State News . . .

(By arrangement with United Press)

The stork is still playing a winning game in Monterey county. During the first eight months of 1929 he delivered four hundred eighty-eight babies to parents in that county—representing a marked gain over the same period in 1928.

Homes for two thousand, five hundred thirty orphan children have been found in California since the state law regulating adoptions went into effect August first, 1927.

In Monterey county fifteen children were placed by the state department of social welfare from the time the law was passed until November first of this year, an announcement by Mrs. Anna L. Saylor, department director, said.

The department is authorized by law to approve all adoptions, after an investigation by state agents or by those of the Native Sons and Daughters of the Golden West, or the Home Finding Society.

Fear that railroad rates in California will be boosted "out of sight" by recent decision of the United States supreme court has been expressed by state officials.

To avert this possibility the officials are backing a resolution introduced into the House of Representatives, defining the Esch-Cummings Act, the base of all the trouble.

The question to be determined is—how much is a railroad worth?

In Monterey county alone, the value of railroads, as assessed by the state board of equalization, is \$7,621,589.

The Esch-Cummings Act permits each railroad to figure its profit by multiplying the value of the road by 5.5 per cent, the amount set by Congress as a "fair return upon the investment."

California will receive \$353,606 as its share of national forest receipts during 1929, Governor Young was informed this week by the United States Forestry Service.

The amount represents Uncle Sam's method of remunerating the state for its loss because it is unable to tax forest property.

Californians are breaking the law at the rate of four thousand maonth. Such is

the report of Clarence S. Merrill, chief of the state bureau of criminal identification, who bases his figures on the number of fingerprints sent to him for filing.

Of the prints filed last month, nearly two thousand were of persons charged with felonies, and of the total, one thousand one hundred seventy-eight were of persons who had prior criminal records.

With the arrival of seasonal rains and snow in the high Sierra, California's highways are speedily being put into shape for winter travel.

This year will probably mark the longest period of trans-Sierra automobile travel in history, according to B. B. Meek, director of public works.

"In general, the policy of the highway division," said Meek, "can be stated as follows: Roads will be kept open as late in the winter and as early in the spring as it is practical to do with the equipment available, but no guarantee will be given that roads will be kept open throughout the whole winter."

Equipment has already been assembled for snow removal on sections of mountain roads. On sections where heavy slides are

anticipated, such as the Redwood highway, the slopes are being carefully graded down.

Lyman M. King, Redlands publisher and former chief of the state division of service and supply, will become state director of finance February first, succeeding A. R. Heron, who resigned to accept a position with the Crown Zellerbach Paper company of San Francisco.

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